

Find this painting in the Fort Ticonderoga Museum, then answer the questions by looking at the painting. In 2016, you can find a print of this painting in the Timeline exhibit on the second floor of the Soldier's Barracks.



Ethan Allen Captures Fort Ticonderoga

Fort Ticonderoga Museum

Artist: unknown

Date painted: unknown

Medium: oil on canvas

1. Ethan Allen and Benedict Arnold captured Fort Ticonderoga on May 10, 1775. Do you think the artist was there to see the event happen? Why or Why not?

2. Who did the artist think was the most important person in the painting? Why do you think that?

3. Why do you think the artist chose not to include Benedict Arnold in the painting?

4. What's happening in the background on the left side of the painting?

5. Does the painting look like the Fort Ticonderoga you are visiting today? Why do you think it does or doesn't?

6. What do you think is happening in the painting?

Find this painting in the Fort Ticonderoga Museum, then answer the questions by studying the painting. In 2016, you can find a reproduction of this painting in the exhibit "The Face of War" on the second floor of the Soldier's Barracks.



Montcalm Congratulating his Victorious Troops, July 8, 1758

Fort Ticonderoga Museum

Artist: Henry A. Ogden

Date painted: 1930

Medium: watercolor on paper

1. Where is Fort Carillon (Ticonderoga) in the painting?
2. What can you learn about the French soldiers who fought in the Battle of Carillon by looking at the painting?
3. What do you think the barrels in the foreground were used for?
4. What do you think the weather was like on July 8th, 1758?
5. Who did the artist want your eyes to be drawn to in the painting? How did he do that?

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View of the Lines at Lake George, 1759

Fort Ticonderoga Museum

Artist: Thomas Davies

Date painted: 1774

Medium: oil on canvas

1. Captain Davies was a military engineer in the British Army with General Jeffery Amherst's Army at the southern end of Lake George in 1759. He painted this view of Amherst's camp 15 years later. How do you think he remembered what the scene looked like?
2. In 1759, Lake George is still in the wilderness. What signs of human impact on the landscape can you see in the painting?
3. Based on Davies painting, does Amherst's camp look organized? What makes you think it is or isn't?
4. This painting was completed in England just a year before the American Revolution. What people did Davies place in the foreground to symbolize America? Do you think these are American stereotypes?
5. Can you find an evidence the British are preparing for a military campaign? How does Amherst expect to move his large force of over 10,000 men?