



Call for Papers Deadline Extended
War College of the Seven Years' War
at Fort Ticonderoga
May 15-17, 2020

In 2020 Fort Ticonderoga will open a new exhibit focusing on the institution of the militia and its development over the long 18th century. The topic prompts discussions about the role of the citizen, the subject, and the soldier in the broader Seven Years' War. Even more than previous conflicts, the global Seven Years' War called thousands more men into military service. The expansion of recruitment into regular, provincial, and militia service in various theatres across the globe made the impact of the war felt much more broadly as the soldiers themselves, as well as their families and communities, dealt with the impact of war. Fort Ticonderoga seeks proposals for papers broadly addressing the period of the Seven Years' War for its Twenty-Fifth Annual War College of the Seven Years' War to be held May 15-17, 2020.

Fort Ticonderoga seeks out new research and perspectives on one of the most important military and political events of its era. We seek papers from established scholars in addition to graduate students and others that relate to the origins, conduct, or repercussions of the Seven Years' War broadly speaking. We are especially interested in topics and approaches that engage the international quality of the conflict as well as representing the variety of peoples and places involved.

We welcome interdisciplinary approaches and perspectives covering the period from the 1740s to the 1760s. Papers may include or engage:

- Material Culture
- Biographical Analysis
- Campaign Histories
- Archaeological Investigations
- Cultural, Social, and Political Ramifications
- Indigenous Populations

Sessions are 30 minutes in length followed by 10 minutes for audience questions. Fort Ticonderoga may provide speakers with partial travel reimbursement. Please submit a 300-word abstract and CV by email by August 15, 2019, to Richard M. Strum, Director of Academic Programs: rstrum@fort-ticonderoga.org