

FORT  TICONDEROGA
AMERICA'S FORT

FELLOWSHIP POSITION DESCRIPTION

**Edward W. Pell Graduate Fellowship:
Collections Fellowship: Archaeological Collection**
Posted 08 November 2018

Fellowship runs from June 10-August 16, 2019

Founded in 1909, Fort Ticonderoga has for over a century been a leader in preserving objects related to military culture from North America in the “long 18th century” (1609-1815). The proposed Edward W. Pell Graduate Fellowship project will further enable the museum to meet its mission to *preserve, educate, and provoke active discussion about the past and its importance to present and future generations. We foster an on-going dialogue surrounding citizens, soldiers, and nations through America's military heritage.*

The restoration of the museum in the early 20th century uncovered thousands of artifacts tightly bounded by the occupation of the site between 1755 and 1781. Restoration has continued through the 20th and 21st centuries with more formal archaeological excavations on both the land and water around Fort Ticonderoga. These artifacts range from pins and needles to full pieces of artillery. Other rare artifacts such as stove plates, canteen and kettle fragments, pipes, and ceramics speak to the foodways and daily lives of French, Native American, British, German, and American soldiers and the women and children who accompanied them. While iron is most predominate, significant proportions of glass, ceramics, and even textile fragments provide a glimpse into the wide range of activities and occupations here in the 18th century. The Edward W. Pell Graduate Fellow will work with the smalls collection, including buttons, firearm hardware, ceramics, and glass to gain intellectual and physical control. The heart of this project is cataloging and rehousing these important collections.

The E. W. Pell graduate fellow for the archaeological collection will:

- Consolidate the museum’s archaeological smalls collections into one location,
- Work with the Registrar to take record images of each object,
- Catalog the smalls collection into collections database, PastPerfect, so it is accessible to staff and researchers,
- Re-house the collection in new storage cabinets, creating custom storage mounts,
- Create social media posts about the project,
- Work on other collections departmental initiatives as assigned

The Collections fellow must be detail-oriented, highly organized, and able to manage multiple projects simultaneously. A Bachelor's degree in History, Art History, Museum Studies, Material Culture, Library and Information Science, or demonstrated collections/archival experience required. Applicant must have practical knowledge of object handling and archival research.

Demonstrated proficiency in rehousing collections; working with tools to cut/carve ethafoam or other custom storage mounts preferable. Demonstrated proficiency in handling and cataloging historic collections, a familiarity with PastPerfect (or other museum collections database), and digital photography experience a plus.

Applicants must submit a CV, cover letter, a five-page writing sample (may be an excerpt from a longer piece), and as well as an example of a museum-based project (the candidate may interpret this as s/he will. Pieces may include photographs of storage mounts, label copy from an exhibition, a cataloging project, a video, or other digital media). Email file attachments must be labeled with the candidate's last name (example: Peters_cv.pdf, Peters_sample.pdf, Peters_project.doc, etc.).

Applications should be submitted to Rich Strum, Director of Academic Programs, at rstrum@fort-ticonderoga.org.