

FORT  TICONDEROGA
AMERICA'S FORT

FELLOWSHIP POSITION DESCRIPTION

**Edward W. Pell Graduate Fellowship:
Museum Education—Teacher Programs
Posted 08 November 2018**

Fellowship runs from June 10-August 16, 2019

Fort Ticonderoga seeks a creative, self-directed graduate fellow to be part of growing, innovative programs for teachers during a two-month fellowship in the summer of 2019. The Fellow, working closely with the Director of Academic Programs, will develop concepts and components for the 2020 Fort Ticonderoga Teacher Institute focused on the military history of the northeast from 1609 through the end of the War of 1812.

Using the wealth of resources held in the Fort Ticonderoga Museum Collections, Library, and Archives, the Fellow will research, identify, and adapt primary source material in the Fort Ticonderoga Collection to help tell the story of the evolution of military warfare in North America from the 1609 explorations of Samuel de Champlain and Henry Hudson, through the series of wars between France and Britain for control of the North American continent (1689-1763), the war for American Independence (1775-1783), to the War of 1812 (1812-1815) which had its penultimate battle on Lake Champlain in September 1814.

Through the Fort Ticonderoga Teacher Institute and additional week-long professional development opportunities for educators like the NEH Landmarks of America History and Culture program, Fort Ticonderoga has served over 350 teachers from across the country since 2011. The Fellow will work collaboratively with the Director of Academic Programs and other Edward W. Pell Fellows during the two-month experience. In addition to project-specific work, the fellowship will also provide practical experience in day-to-day operations of the Academic Programs department, including providing support during teacher workshops. During the scope of the internship the Academic Programs Fellow will provide support for the Fort Ticonderoga Teacher Institute July 21-26, 2019.

Applicants should have a working knowledge of the C3 Frameworks and the Common Core Standards in ELA and Literacy. Prior experience working with students and/or teachers in a museum setting is preferred. Applicants with the following fields of study are encouraged to apply: Elementary or Secondary Education with a History concentration, Museum Education, Museum Studies, Public History, History, American Studies, or Military History.

Applicants must submit a resume, cover letter, a five page writing sample (may be an excerpt from a longer piece), and as well as an example of a museum-based project (the candidate may interpret this as they choose. Pieces may include graphics or label copy from an exhibition, a video, or other digital or design based media).

Applications should be submitted to Rich Strum, Director of Academic Programs, at rstrum@fort-ticonderoga.org.