

FORT  TICONDEROGA
AMERICA'S FORT

FELLOWSHIP POSITION DESCRIPTION

**Edward W. Pell Graduate Fellowship:
Curatorial Research Fellowship**

Posted 08 November 2018

Fellowship runs from June 10-August 16, 2019

One of the most important but misunderstood institutions in early American history is the militia. In theory the citizenry in arms, the militia was for much of the 17th and 18th centuries the only institution of defense in much of North America. The militia survived into the 19th century as the nations of the Atlantic world debated the best means for national defense. As much a social institution as a military one, the militia has been confusing to historians and the general public alike. In 2020, Fort Ticonderoga will host a new exhibition on this vital institution and its role in the development of the nations of the Atlantic World.

The Fort Ticonderoga Museum is seeking a Curatorial Research Fellow to develop hands-on components, graphics, and animations for this exhibit. Conducting research into various historical organizations, militia laws, and proposals, the Fellow will aid in compiling research for use in exhibition design and planning. They will translate this research into graphic form that will be used in media components throughout the exhibit to illustrate the content in compelling and understandable ways. The position will require a background in historical research with creativity and problem solving to visualize complex historical topics.

The 2019 Edward W. Pell Research Fellow will:

- Research the legal foundation of the militia and reform proposals in the United States and elsewhere in the Atlantic world.
- Use the museum's library and collections to research military institutions that overlap, or compete, with the legal definition of the militia.
- Develop graphic representations and animations of militia organization at various dates and locations in the Early Modern Era.
- Design hands-on components to engage visitors with a variety of military organizations in the Early Modern Era.
- Work with the Curator to draft content and label copy.

The Research Fellow must be creative with an ability to visualize complex historical themes, be detail-oriented, organized, and able to manage multiple projects simultaneously and independently. Experience with history at the collegiate level is expected, but candidates may hold a degree in a number of fields including, but not limited to, Design, Fine or Digital Arts,

History, Art History, or Material Culture. Experience in digital media or video production platforms, and/or working with archival documents and museum objects is preferred.

Applicants must submit a resume, cover letter, a five page writing sample (may be an excerpt from a longer piece), and as well as an example of a museum-based project (the candidate may interpret this as they choose. Pieces may include graphics or label copy from an exhibition, a video, or other digital or design based media).

Applications should be submitted to Rich Strum, Director of Academic Programs, at rstrum@fort-ticonderoga.org.