

Signals and Calls for the Drum

Drum: Longman & Rodenry/Ashworth

Adjutants Call

Sergeants Call

Corporals Call

First Sergeants Call

All non Commissioned Officers Call

The Wood Call

The Water Call

Front to Halt To be played only once

Taps (For the front to march slower) Note: The Long March is for the front to march quicker.

Preparative To be played only once.

Tow-row-dow Note: This interpretation is based on early drum nomenclature for a left stroke, a roll, and a right stroke.

The Drums Call

Fife: Thompson

Drum: Longman & Rodenry

Drummers Call

Note: Play each tap between the flams as flams strokes.

The 3 Rolls

Fife: Brown

Drum: Potter

Fife 1

Fife 2

Fife 3

Drum

Note: Three Signal strokes

Note: Three Rolls

The General
(English Duty)

File: Thompson

(English Duty)

File: Thompson
(English Duty)
Drum: Longman & Brodsky

The musical score is written for two parts: File and Drum. The File part is in treble clef, and the Drum part is in bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The score consists of two systems of staves. The first system has four staves: File, Drum, File, and Drum. The second system has four staves: File, Drum, File, and Drum. The File part features a melody with various dynamics including *f* (forte), *p* (piano), and *tr* (trill). The Drum part features a rhythmic accompaniment with various dynamics including *f* (forte), *p* (piano), and *tr* (trill). The score is written in a standard musical notation style with notes, rests, and dynamic markings.

The General
(Scotch Duty)

(Scotch Duty)

The General
(Scotch Duet)

Fife: Thompson
Drum: Longman & Broderick

The musical score is presented in two systems. The first system shows the Fife part on a single staff and the Drum part on a grand staff (treble and bass clefs). The second system continues the music, with the Fife part on a single staff and the Drum part on a grand staff. The Fife part is written in a key with one flat (B-flat) and a 2/4 time signature. The Drum part uses a grand staff with a treble clef for the right hand and a bass clef for the left hand. The title 'The General' is prominently displayed at the top, with '(Scotch Duet)' underneath it. The composers' names, 'Fife: Thompson' and 'Drum: Longman & Broderick', are listed on the left side of the page. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'tr' (trill). The Fife part features a series of eighth and sixteenth notes, while the Drum part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes.

A Scotch Reveilly

File 1: Longman & Luky Co.

File 2: Carr - 2

A Scotch Revery
File 1: Longman & Talley Co.
File 2: Carr A
Drums: Longman & Broderick

First 1
First 2
B

Note: The drum beating "Scotch Revely" is proper for this tune. This Revely is to be performed AABBAABBA to fit the drum part.

The Reveilly

Fife: Thompson

Drum: Longman & Broderick

Fife

Drum

"Mother and Three
Camp Revelles"

Note: The drum part of "The Reveilly" should be interpreted as if notated in 12/8 time. A slash through the stem of the notes below signifies a double stroke.

Troop or Assembling

File 1: Thompson
File 2: Oaking

File 1

File 2

Drum

Drum: Ashworth

"A Favorite Troop for Two Drums"

Note: Time signature was changed from 2/4 to 3/8.

Troop

Pite Thompson
Dante Longman & Brodrip

"Lord Loudon's Singing of
The Troop"

(Singing & Doubling)

The musical score for the Troop section is written for Pite Thompson and Dante Longman & Brodrip. It consists of two main parts. The first part, titled "Lord Loudon's Singing of The Troop", includes a section for "Singing & Doubling". The second part, titled "Singing & Doubling", also includes a section for "Singing & Doubling". The score is written in treble and bass clefs and includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The score is divided into two main sections, each with first and second endings.

"Doubblings of the Troop"

"Second Part of the
Doubling"

The musical score for the Doubblings of the Troop section is written in treble and bass clefs and includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The score is divided into two main sections, each with first and second endings.

"Breaking off
Long Roll"

Note: Play "The 3 Rolls" before the "Rising" and "Breaking off Long Roll."

To Arms (English Duty)

Fife: Thompson

Drum: Longman & Brodrip

Musical score for "To Arms (English Duty)". The score is written for Fife and Drum. The Fife part is in treble clef, and the Drum part is in bass clef. The key signature is one sharp (F#). The tempo is marked "Allegretto". The score consists of two systems. The first system ends with a "Fine" marking. The second system ends with a "D.C. al Fine" marking. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation markings such as accents (>) and slurs. A note at the bottom states: "Note: The Long Roll may be performed by a second drum or can be used instead of the above bassing."

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To Arms (Scotch Duty)

Fife: Thompson

Drum: Grose

Musical score for "To Arms (Scotch Duty)". The score is written for Fife and Drum. The Fife part is in treble clef, and the Drum part is in bass clef. The key signature is one sharp (F#). The tempo is marked "Allegretto". The score consists of two systems. The first system ends with a "Long Roll" marking. The second system ends with a "Long Roll" marking. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation markings such as accents (>) and slurs.

The Retreat

Fife: Thompson

Drum: Longman & Brodrip

Musical score for "The Retreat". The score is written for Fife and Drum. The Fife part is in treble clef, and the Drum part is in bass clef. The key signature is one sharp (F#). The tempo is marked "Allegretto". The score consists of two systems. The first system ends with a "Retreat" marking. The second system ends with a "Retreat" marking. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation markings such as accents (>) and slurs. A note at the bottom states: "Note: The Long Roll may be performed by a second drum or can be used instead of the above bassing."

Bank

(Recruiting Call)

Fife, Longman Lakey & Co.

Drum: Longman & Broderick

Fife

Drum

"Recruiting Call"

End with the first part of the Three Camps or Point of War.

Note: The "Bank" is also used as the "Parley" or "Chamade" and "Call for Prayer."

Roast Beef

Fife And - 1

Drum: Ashworth

Fife

Drum

"The Roast Beef"

The Fatigue or Pioneer's March

Fife: Thompson

Drum: Longman & Broderip

Musical score for 'The Fatigue or Pioneer's March'. The score is written for Fife and Drum. The Fife part is in the upper staff, and the Drum part is in the lower staff. The key signature is one sharp (F#). The time signature is 2/4. The score includes a first ending and a second ending. The Fife part has a trill (tr) and a fermata (f) over the first ending. The Drum part has a trill (tr) and a fermata (f) over the first ending. The score is marked with '1.' and '2.' for the first and second endings. The Fife part has a trill (tr) and a fermata (f) over the first ending. The Drum part has a trill (tr) and a fermata (f) over the first ending. The score is marked with '1.' and '2.' for the first and second endings.

Rogues March

Fife: Thompson

Drum: Longman & Broderip

Musical score for 'Rogues March'. The score is written for Fife and Drum. The Fife part is in the upper staff, and the Drum part is in the lower staff. The key signature is one sharp (F#). The time signature is 2/4. The score includes a first ending and a second ending. The Fife part has a trill (tr) and a fermata (f) over the first ending. The Drum part has a trill (tr) and a fermata (f) over the first ending. The score is marked with '1.' and '2.' for the first and second endings. The Fife part has a trill (tr) and a fermata (f) over the first ending. The Drum part has a trill (tr) and a fermata (f) over the first ending. The score is marked with '1.' and '2.' for the first and second endings.

Note: If there are two drums, one rolls.

Lovely Nancy

Drum: Longman & Broderip

Fife: Gibbs

The musical score for 'Lovely Nancy' consists of two staves. The top staff is for the Fife, and the bottom staff is for the Drum. The Fife part is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Drum part is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes a 'Retreat' section for the Fife, marked with a double bar line and the word 'Retreat' in quotes. The drum part features various rhythmic patterns, including eighth and sixteenth notes, and rests, with some measures marked with an accent (>). The score is divided into three systems, each containing a Fife staff and a Drum staff.

Admiral Horner's Ghost

(Welcome, Welcome Brother Debbon)

Fife: Leake

Fife 1

Fife 2

The musical score for 'Admiral Horner's Ghost' consists of two staves, both for the Fife. The top staff is labeled 'Fife 1' and the bottom staff is labeled 'Fife 2'. Both staves are written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes a 'Retreat' section for both fifes, marked with a double bar line and the word 'Retreat' in quotes. The two parts are written in harmony, with Fife 1 generally playing a higher line than Fife 2. The score is divided into three systems, each containing a Fife 1 staff and a Fife 2 staff.

The drum beating with 'Lovely Nancy' is proper for this tune.

Pretty Cubit A Retreat

Fife: Nixon

Fife

The musical score for 'Pretty Cubit A Retreat' consists of a single staff for the Fife. The staff is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes a 'Retreat' section, marked with a double bar line and the word 'Retreat' in quotes. The melody is written in a single line, with some measures marked with an accent (>). The score is divided into two systems, each containing a Fife staff.

The drum beating with 'Lovely Nancy' is proper for this tune.

Malbrouk

File: Beck

Drum: Robinson

File 1

File 2

Drum

"Moll Brooks"

Nancy Dawson

File: Aug.-1

Drum: Ransdell & Hobbs

File

Drum

"Nancy Dawson"

St. Patrick Day In the Morning

File: Murphy

Drum: After Krumpholtz & Hobson

This musical score is for the song 'St. Patrick Day In the Morning'. It features a Fife and a Drum. The Fife part is written in a single system with a treble clef and a key signature of one sharp (F#). The Drum part is written in a single system with a bass clef and a key signature of one sharp (F#). The score consists of two systems of music. The first system has a Fife part and a Drum part. The second system has a Fife part and a Drum part. The Fife part has a first ending and a second ending. The Drum part has a first ending and a second ending. The score is marked with '1.' and '2.' for the first and second endings. The Fife part has a 'Pennywhistle' marking. The Drum part has a 'Pennywhistle' marking. The score is marked with '1.' and '2.' for the first and second endings. The Fife part has a 'Pennywhistle' marking. The Drum part has a 'Pennywhistle' marking.

I'll Touzle Your Kurchy

File: Ard - 1

Drum: After Krumpholtz & Hobson

This musical score is for the song 'I'll Touzle Your Kurchy'. It features a Fife and a Drum. The Fife part is written in a single system with a treble clef and a key signature of one sharp (F#). The Drum part is written in a single system with a bass clef and a key signature of one sharp (F#). The score consists of two systems of music. The first system has a Fife part and a Drum part. The second system has a Fife part and a Drum part. The Fife part has a first ending and a second ending. The Drum part has a first ending and a second ending. The score is marked with '1.' and '2.' for the first and second endings. The Fife part has a 'Pennywhistle' marking. The Drum part has a 'Pennywhistle' marking. The score is marked with '1.' and '2.' for the first and second endings. The Fife part has a 'Pennywhistle' marking. The Drum part has a 'Pennywhistle' marking.

Note: The dotted rhythm was added on the drum part to match the fife part.

French March

Fife: Skillem - 2

Fife 1

Fife 2

The French March is written for two fifes. The score consists of four staves. The first two staves are for Fife 1 and Fife 2, both in G major (one sharp). The next two staves are for the drum, also in G major. The music is in 2/4 time and features a lively, rhythmic melody with many eighth and sixteenth notes.

The drum beating with "Bellish March" is proper for this tune.

Marquis of Granby's or 1st Troop of Horse Grenadiers March

Fife 1: Thompson
Fife 2: Carr - 2

Fife 1

Fife 2

The Marquis of Granby's or 1st Troop of Horse Grenadiers March is written for two fifes. The score consists of four staves. The first two staves are for Fife 1 and Fife 2, both in G major (one sharp). The next two staves are for the drum, also in G major. The music is in 2/4 time and features a lively, rhythmic melody with many eighth and sixteenth notes.

The drum beating with "Bellish March" is proper for this tune.

Green Sleeves

Fife: Aird - 1

Drum: Lovering

Fife

Drum

"Baltimore"
A March

Black Jock

Fife: Aird - 2

Drum: After Lovering

Fife

Drum

"The Approbated"
March A

The Peacock

(Good Night and Joy Be with you All)

Fife: Aird - 2

Drum: Clack/Catada

Musical score for 'The Peacock'. It features a Fife part (Aird - 2) and a Drum part (Clack/Catada). The score is written in 4/4 time and consists of four systems. The first system includes a key signature change to one sharp (F#) and a common time signature change to 4/4. The melody is played by the Fife, and the drum part provides a rhythmic accompaniment. The score includes first and second endings, marked with '1.' and '2.'.

Welcome Here Again

Fife: Greenwood

Drum: After Rummie & Holton

Musical score for 'Welcome Here Again'. It features a Fife part (Greenwood) and a Drum part (After Rummie & Holton). The score is written in 4/4 time and consists of four systems. The first system includes a key signature change to one sharp (F#) and a common time signature change to 4/4. The melody is played by the Fife, and the drum part provides a rhythmic accompaniment. The score includes first and second endings, marked with '1.' and '2.'.

Note: This drum beating is proper for the next four times.

Liberty Song (The British Grenadiers)

Fife: Morris **Drum: Knattle & Hobson**

Fife **Drum**

Open Beating
No. 2

Note: This drum beating is to be performed with the next tune.

The Rakes of Marlow

Fife: Beck

Fife

The drum beating with "Liberty Song" is proper for this tune.

Bellisle March

Fife 1: Murphy
Fife 2: Carr - 2

Drum: Ashworth

File 1
File 2
Drum

Common time
March

Note: The drum part's rhythm has been interpreted as dotted to better fit the fife part.
This drum part is proper for the next three marches.

The Dorsetshire March

Fife: Bennett

Fife 1
Fife 2

The drum beating with "Bellisle March" is proper for this tune.