



**FORT
TICONDEROGA**
FELLOWSHIP POSITION DESCRIPTION

**Edward W. Pell Graduate Fellowship:
Public History Fellowship—Maritime Carpentry**
Posted 2 December 2019

Fellowship runs from June 9-August 14, 2020

Founded in 1909, Fort Ticonderoga has for over a century been a leader in public engagement related to military culture from North America in the “long 18th century” (1609-1815). The proposed Edward W. Pell Graduate Fellowship project will further enable the museum to meet its mission to *preserve, educate, and provoke active discussion about the past and its importance to present and future generations. We foster an on-going dialogue surrounding citizens, soldiers, and nations through America's military heritage.*

Fort Ticonderoga’s military story includes a vibrant naval story and extensive episodes of boat building between 1755 and 1781. The rich naval history of Ticonderoga bridges the maritime traditions of different European and Native American nations. The Public History Department at Fort Ticonderoga brings to life these different cultures and the very real challenges of supply and transportation in the 18th Century through period boat building projects annually. This historic trade project provides a tangible, hands-on outlet for the latest research on this fascinating aspect of material culture and Fort Ticonderoga’s maritime archaeological collections. The Edward W. Pell Graduate Fellow will research Anglo-American boat construction at Fort Ticonderoga, providing context to archaeologically-recovered maritime artifacts. The Edward W. Pell Graduate Fellow will put their research into action, practicing 18th-century bateau construction with our skilled staff of interpreters.

The E. W. Pell graduate fellow for Maritime Carpentry will:

- Research primary sources referencing boat construction at Fort Ticonderoga,
- Work with the Collections Department to survey pertinent maritime artifacts,
- Work with the Public History Department to learn boatbuilding carpentry techniques,
- Develop an interpretive guide providing cursory historic and archaeological context for boatbuilding at Ticonderoga,
- Create social media posts about the project,
- Work on other Public History departmental initiatives as assigned,

The Public History fellow must be detail-oriented, highly organized, and able to manage multiple projects simultaneously. A Bachelor's degree in History, Art History, Museum Studies, Material Culture, or demonstrated historic trades/archaeological experience required. Applicant must have working knowledge of 18th century military of naval history and research.

Demonstrated proficiency in woodworking; working with hand carpentry tools. Attention to detail, friendly, engaging demeanor, public speaking, and creative problem-solving skills a must.

Applicants must submit a CV, cover letter, as well as an example of a museum-based project (the candidate may interpret this as they see fit. Pieces may include living history portrayals, programs, carpentry, or research projects). Email file attachments must be labeled with the candidate's last name (example: Lilie_cv.pdf, Lilie_project.doc, etc.).

Applications should be submitted to Rich Strum, Director of Academic Programs, at rstrum@fort-ticonderoga.org no later than January 25, 2020.