



Historically Situated *History, Memory, and Place* October 15-17, 2021

Fort Ticonderoga celebrates 200 years of preservation on the Ticonderoga peninsula with “Historically Situated: History, Memory, and Place,” a special conference focused on historic preservation in North America and beyond.

Attend Online! Those who are unable to travel to Ticonderoga for this conference can register to attend online through Fort Ticonderoga’s Center for Digital History. These sessions will be streamed using Zoom Webinars.

[Register online today!](#)

Friday, October 15, 2021

These optional tours require an additional fee.

2:30-4:00pm Behind-the-Scenes Tour of the Newly Restored Pavilion—Join Fort Ticonderoga Curator **Dr. Matthew Keagle** and Site Archaeologist **Margaret Staudter** for a tour of the 1826 Pavilion, the Pell family home. The cost is \$30 per person. Space is limited.

5:00-6:30pm Beneath the Fortress Walls Tour—Join us for a tour beneath the walls of Fort Ticonderoga with Curator **Dr. Matthew Keagle**. The cost is \$30 per person. Space is limited.

Saturday, October 16, 2021

9:30am Welcome.

9:45-10:15am Black Statues: Where We Stand on Race within Our Capital Space—During current social upheaval and debate over remembrance or removal of existing Confederate statues, it is especially revealing to see where statues remain erected of Black individuals. This lecture will analyze the underexplored public history of African American memory, specifically through the national presence of most openly displayed Black statue figures. **Dr. Frederick Gooding, Jr.**, an Associate Professor at Texas Christian University’s Honors College, studies the relationship between race and image with his latest book, *Black Oscars: What the Academy Awards Tell Us about African Americans* having been released by Rowman & Littlefield in May 2020.

10:30-11:00am Representations of Historic Sites in Popular Culture and Folklore: Opportunities and Challenges for Preserving and Promoting Heritage—Public interest in the traditional folklore associated with historic sites—in bizarre, often supernatural stories—has surged in recent years. This interest presents both opportunities and challenges for these sites: should folklore be promoted or embraced, and at what cost or benefit to preserving and teaching about the past? **Dr. Jeffrey S. Debies-Carl** is an Associate Professor of

Sociology at the University of New Haven, where he studies the cultural significance of landscape and place.

11:15-11:45am The Sing Sing Prison Ruin: The Museum and The Specters of The Incarcerated—The centerpiece of the new prison museum at Sing Sing focuses on the original cellblock, now a decaying ruin. The Sing Sing Prison Museum will add its name to the growing number of prison museums in the world—one third of all decommissioned prisons become museums—and inform and entertain thousands of tourists. The prison museum is one of the principal penal educators and contributes to the popular culture that has shaped so much of our thinking about crime and punishment. This presentation will explore the ruin of the original cell block and the opportunities it offers for a more human narrative, one which challenges stereotypical views of the criminal class. **Roger Panetta** taught history at Fordham University Lincoln Center, was a museum curator, and has published several works on New York and Hudson Valley topics. He is a member of the New York Academy of History.

12:15-1:15pm Lunch Break (Box lunch from America’s Fort Café included).

1:30-2:30pm KEYNOTE: Fort Ticonderoga: Ruin, Reconstruction, and the Making of a Historical Landscape—While Fort Ticonderoga’s role as a military outpost spanned only a few decades, most of its existence has been, first, as a venerated ruin into the early twentieth century, then as a pioneering historical reconstruction. Throughout much of this period, the environs served a dual function as a tourist destination and as a refined country estate for the Pell family. This layered and complex legacy has contributed to rendering Fort Ticonderoga one of the most historically rich in the United States. **Dr. Richard Longstreth** is emeritus Professor of American Studies at The George Washington University. He is a member of the Fort Ticonderoga Board of Trustees and past president of the Society of Architectural Historians and the Frank Lloyd Wright Building Conservancy.

2:45-3:15pm “To restore ‘Old Ironsides’ to Bostonians where she belongs”: The 200-year History of USS *Constitution* and the City of Boston—From USS *Constitution*’s 1797 Boston Harbor launch to Theodore Roosevelt’s “it is fitting that the most famous ship in our navy...should be connected...with Massachusetts...”; from the 1954 law designating Boston as her home port, to CNO Jay Johnson’s 1998 decision “that the nation is best served by... [keeping] Old Ironsides in close proximity to... Boston Harbor...”— this paper will examine the inseparable relationship between

the City of Boston and the USS *Constitution*, America’s Ship of State. **Margherita M. Desy** is a maritime scholar who has published in scholarly and popular journals and is the only naval historian to have sailed on the two oldest vessels capable of sailing under their own power—the U.S. Navy’s 1797 frigate *Constitution* and Mystic Seaport Museum’s 1841 whaleship the *Charles W. Morgan*.

4:00-5:00pm Reception at the Pavilion—Join Fort Ticonderoga staff and conference speakers for a reception at the newly restored Pavilion. Cash Bar available.

Sunday, October 17, 2021

9:00-9:30am A Daguerreotype Unravels & Rebuilds Preservation: Mary Brice and Point of Honor—An encased photographic portrait of an enslaved woman associated with the historic house Point of Honor reappeared in a pop-up exhibit at the Lynchburg Museum in 2019. Kept by the Library of Congress but wholly ignored in the interpretation and presentation of Point of Honor, the daguerreotype of Mary Brice offers an unparalleled opportunity to unravel previous efforts at historic preservation and rebuild relevant narratives and preservation activities useful to 21st-century central Virginia. **Dr. Laura A. Macaluso** is the author of essays and books about museums, monuments, and material culture.

9:45-10:15am Spaces as Continued Claim to Place: The Marcus Whitmans and Walla Walla, Washington—Marcus and Narcissa Whitman, Protestant missionaries, were killed in the Walla Walla valley in 1847 after a failed attempt at converting and colonizing the Cayuse people. This talk will discuss three historical and colonial organizations in Walla Walla, Washington and their role in the region’s politics of memory. **Grace Fritzke** is a Master’s student in Religion at Syracuse University and has previously worked for Tamástslikt Cultural Institute (Confederated Tribes of the Umatilla Indian Reservation).

10:30-11:00am Piazza Venezian, Rome: The Political Meaning of a Multimemorial Place (1911-1943)—From 1911 to 1943, Piazza Venezia in Rome has been the main scenography of the Italian political power, featuring obvious and evident references to the glorious ancient Roman history and odder ones to the Republic of Venice.



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By analyzing this original mixture of historical references, this session highlights the reasons for this multi-memorial superposition. **Enrico Orsingher** teaches early modern history at Université Paris Nanterre and will defend his Ph.D. thesis in 2021 at the École des hautes études en sciences sociales de Paris.

10:30-11:00am A Layered Past: The Past, Present, and Future of Archaeology at Fort Ticonderoga—By the end of the 18th century, the ruins and battlefield of Fort Ticonderoga were already becoming a popular tourist destination, but it was with the restoration of the fort starting in 1909 that the memory and stories of the French, British, and American soldiers could now be seen through thousands of unearthed archaeological artifacts. Further restoration and excavation projects in the 20th century continued to dig up the historic military past, but what does the future of archaeology look like at Ticonderoga? This presentation will look at past archaeological discoveries, present initiatives, and the future of archaeology at Ticonderoga. **Margaret Staudter** is the Registrar and Site Archaeologist at Fort Ticonderoga.

12:15-1:00pm Lunch Break (Box lunch from America’s Fort Café included).

1:00-2:30pm Carillon Battlefield Walk—Join Curator Dr. Matthew Keagle and Site Archaeologist Margaret Staudter for an informal walk to the Carillon Battlefield to better understand the terrain and learn about new insights of this historic landscape (no additional charge).

Carillon Boat Cruises



Enjoy a 75-minute narrated tour of Lake Champlain aboard the *Carillon* with cruises at 1:00pm and 3:30pm on Friday. Also available is an end-of-season cruise Sunday afternoon from Ticonderoga south to Whitehall, New York, with transportation back to Ticonderoga provided. Call (518) 585-2821 for ticket pricing and availability.

Registration and Travel Information

How to Register

Fill out the registration form on the reverse side and mail with your credit card information or check made payable to **Fort Ticonderoga** to:

*Historically Situated
Fort Ticonderoga
PO Box 390
Ticonderoga, NY 12883.*

Registrations with payment will be accepted on a first-

come, first-served basis. Early Bird Registrations must be received by September 30th, not postmarked by that date.

Cancellation Policy

All cancellations must be received by October 8th. Registration fees will be refunded, less a \$25 processing charge. Refunds will be processed after the Seminar. There is a \$10 processing charge to transfer registrations to another person.

HISTORICALLY SITUATED REGISTRATION FORM

Save a stamp and register online at:

<https://www.fortticonderoga.org/event/historically-situated-history-memory-and-place/>

Registration Information

Please use one form per person. Make photocopies or print out additional forms from the Fort Ticonderoga website for additional registrants.

Name _____

Address _____

Phone _____

Email address _____

Yes, please confirm my registration by email.

My name as I would like it to appear on my name tag:

Yes, you may include my contact information on a handout for attendees at the conference.

TOTALS

Registration Fees \$ _____

Friday Special Programs \$ _____

Membership \$ _____

TOTAL \$ _____

Check enclosed Visa AMEX
 MasterCard Discover

Credit Card # _____

Exp. Date _____

Verification number: _____

The last three digits on the back of your card in the signature box or AMEX on the front of your card. _____

On-Site Registration Fees

(includes site admission and lunch both days)

Early Bird Registration (by September 30, 2021)

- Member, \$105
- General Public, \$125

Registration (after September 30, 2021)

- Member, \$135
- General Public, \$155

Friday Special Programs

- Behind-the-Scenes Pavilion Tour, \$30
- Beneath the Fortress Walks Tour, \$30

For Our Information

- Please contact me about vegetarian options for lunches.

Virtual Registration Fees

Early Bird Registration (by September 30, 2021)

- Member, \$80
- General Public, \$100

Registration (after September 30, 2021)

- Member, \$110
- General Public, \$130

Membership

- I am a member of Fort Ticonderoga
- I would like to become a member or renew my membership at the level designated below:
 - Corporal (individual) \$60 Lieutenant \$175
 - Sergeant (dual) \$85 Captain, \$250
 - Ensign (family) \$125 Major, \$500
 - Colonel, \$1,000

For office use: EXC _____ CFM _____ MEM _____ web062121

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Ticonderoga
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P.O. Box 390
Ticonderoga, NY 12883-0390
(518) 585-2821

