

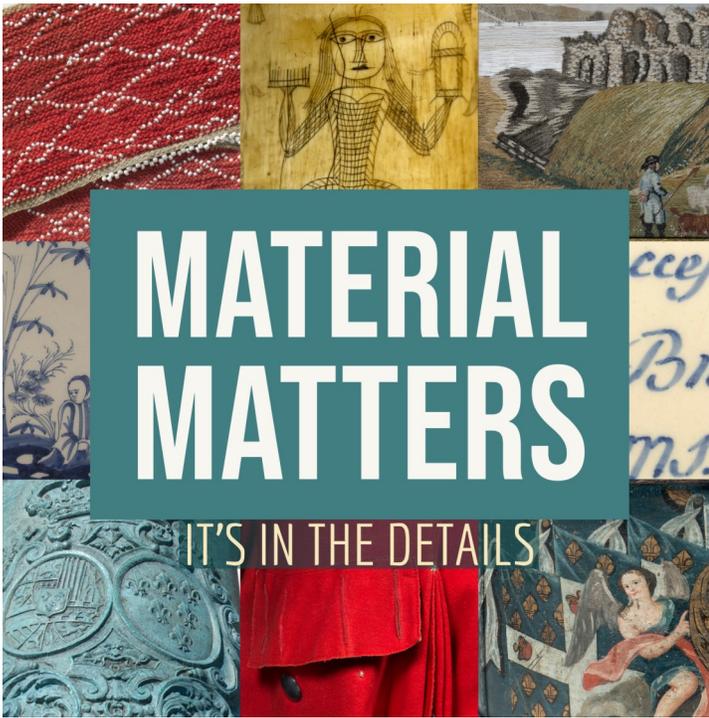
## Eleventh Annual *Material Matters: It's in the Details*

Saturday, January 22, 2022

This annual conference focuses on the material culture of the 17<sup>th</sup>, 18<sup>th</sup>, and early 19<sup>th</sup> centuries and features speakers from across North America and Europe.

This conference is only available online through Fort Ticonderoga's Center for Digital History. Sessions will be streamed using Zoom Webinars.

**[Register online today!](#)**



Saturday, January 22, 2022

**10:00am Welcome.**

**10:15-10:45am Springerle Moulds as Edible Testimonies of Military Experience**—This presentation dwells on the representation of military experience on the springerle moulds from the 18th century onwards, both in Europe and in the United States, with a special focus on military outfits and military ceremonies. **Cezara Bobeica** defended her Ph.D. dissertation in January 2021 at the University of Strasbourg, France. Her interest lies in the iconography and the symbolism of the Renaissance with a particular interest in emblematics. She is the recipient of a Fulbright Scholar Grant and is pursuing her research on foodways and material culture in migration in collaboration with the German Cultural Centre in Kutztown, Pennsylvania.

**11:00-11:30am A Colonial Ceres: John Singleton Copley's *Mrs. Ezekiel Goldthwait***—According to Roman mythology, the goddess Ceres effected life-sustaining transformations, albeit often beneath the soil and hidden from sight; under her jurisdiction, seeds decayed, germinated, and created new life. This presentation proposes that Copley's 1771 portrait of Mrs. Ezekiel Goldthwait, the wife of an elite New England merchant, depicts a sitter who has metamorphosed into a colonial Ceres, exuding visual characteristics of abundance, pastoralism, and cyclic continuity. A former high-school Latin teacher, **Deborah Fisher** recently received her Ph.D. in American Studies from Penn State University. She serves full-time in the Pennsylvania Army National Guard as a Logistics Officer.

**11:30am-12:00pm Lunch Break**

**12:00-12:45pm KEYNOTE: Letters of a Canadian Woman: Material Culture and Identity in the Writings of Madame Bégon, 1748-1753**—

Sister, wife, mother, and aunt to a succession of French colonial military officers and civilian officials, Madame Bégon (1696-1755) of Montreal and later Rochefort is best known for the voluminous correspondence she maintained with her son-in-law in New Orleans between 1748 and 1753. Drawing from her trans-Atlantic letters and a cross-section of contemporary images and objects, this talk will address themes including self-fashioning, cross-cultural entanglement, and the struggle for empire in North America. **Philippe Halbert** is a Ph.D. candidate in history of art at Yale University and the 2021-2022 Barra Dissertation Fellow at the University of Pennsylvania's McNeil Center for Early American Studies.

**1:00-1:30pm Secrets and Surprises from Fort Ticonderoga's Textile Collection**—Fort Ticonderoga is known for many things, but one of its great secrets is the extensive, and diverse collection of textiles. Primarily military dress, the collection nevertheless has an interesting range of 18<sup>th</sup>- and 19<sup>th</sup>-century textiles, many of which are being cataloged and studied for the first time. Join Fort Ticonderoga's curator **Dr. Matthew Keagle** to explore some of the hidden surprises and interesting construction details in this fascinating collection.

## Registration Information

### How to Register

The quickest way to register for “Material Matters” is online using the link below:

<https://www.fortticonderoga.org/event/virtual-material-matters-its-in-the-details-2/>

If you prefer, you can fill out the registration form below and mail it with your credit card information or check made payable to **Fort Ticonderoga** to:

*Material Matters  
Fort Ticonderoga  
PO Box 390  
Ticonderoga, NY 12883.*

There is a limit to the number of attendees we can host on Zoom, so don't delay. Early Bird Registrations must be received by December 31<sup>st</sup>, not postmarked by that date.

### Cancellation Policy

All cancellations must be received by January 14<sup>th</sup>.



## Participating Online

This conference is only available online through Fort Ticonderoga's Center for Digital History, streaming through Zoom Webinars. A laptop, tablet, or smartphone is required to participate in the conference.

Participants will receive a Zoom link three days before the conference (a reminder link will be sent the morning of the conference as well). You must be registered by noon January 21<sup>st</sup> to participate.

Participants are invited to ask questions of each presenter using the “Q&A” button in Zoom.

## MATERIAL MATTERS REGISTRATION FORM

Save a stamp and register online at:

<https://www.fortticonderoga.org/event/virtual-material-matters-its-in-the-details-2/>

### Registration Information

Please use one form per person. Make photocopies or print out additional forms from the Fort Ticonderoga website for additional registrants.

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Phone \_\_\_\_\_

Email address \_\_\_\_\_

### TOTALS

Registration Fees \$ \_\_\_\_\_

Membership \$ \_\_\_\_\_

**TOTAL** \$ \_\_\_\_\_

- Check enclosed       Visa       AMEX  
 MasterCard       Discover

Credit Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_

Verification number:

The last three digits on the back of your card in the signature box or AMEX on the front of your card. \_\_\_\_\_

### Virtual Registration Fees

#### Early Bird Registration (by December 31, 2021)

- Member, \$40  
 General Public, \$50

#### Registration (after December 31, 2021)

- Member, \$55  
 General Public, \$65

#### Patron

- Honorary Lieutenant Colonel, \$250

### Membership

- I am a member of Fort Ticonderoga  
 I would like to become a member or renew my membership at the level designated below:
- Corporal (individual) \$60       Lieutenant \$175  
 Sergeant (dual) \$85       Captain, \$250  
 Ensign (family) \$125       Major, \$500  
 Colonel, \$1,000

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