



**FORT
TICONDEROGA**
FELLOWSHIP POSITION DESCRIPTION

**Edward W. Pell Graduate Fellowship:
Archaeological Collections Fellowships**
Posted 5 November 2021

Fellowship runs from June 6-August 12, 2022

Founded in 1909, Fort Ticonderoga has for over a century been a leader in preserving objects related to military culture from North America in the “long 18th century” (1609-1815). The proposed Edward W. Pell Graduate Fellowship project will further enable the museum to meet its mission to *preserve, educate, and provoke active discussion about the past and its importance to present and future generations. We foster an on-going dialogue surrounding citizens, soldiers, and nations through America's military heritage.*

The restoration of the museum in the early 20th century uncovered thousands of artifacts tightly bounded by the occupation of the site between 1755 and 1781. Restoration has continued through the 20th and 21st centuries with more formal archaeological excavations on both the land and water around Fort Ticonderoga. These artifacts range from pins and needles to full pieces of artillery. Other rare artifacts such as stove plates, canteen and kettle fragments, pipes, and ceramics speak to the foodways and daily lives of French, Native American, British, German, and American soldiers and the women and children who accompanied them. While iron is most predominate, significant proportions of glass, ceramics, and even textile fragments provide a glimpse into the wide range of activities and occupations here in the 18th century.

The Edward W. Pell Graduate Fellow will catalog, photograph, and rehouse if necessary, archaeological collections excavated in the early 2000s as part of the construction of the Mars Education Center. The catalogers will also produce social media content as part of the Collections Department’s commitment to sharing the process of documenting, preserving, and making accessible Ticonderoga’s collections online.

The Edward W. Pell graduate fellow for the archaeological collections will:

- Work with the Collections Department to take record images of each object,
- Work with the Collections Department to catalog the collections (PastPerfect collections management database) so they are accessible to staff and researchers,
- Re-house the collections,
- Create social media posts about the project,
- Work on other collections departmental initiatives as assigned

The Collections fellow must be detail-oriented, highly organized, and able to manage multiple projects simultaneously. A Bachelor's degree in History, Art History, Museum Studies, Material Culture, Archaeology, or demonstrated collections/archaeological experience required. Must have practical knowledge of object handling and research. Previous experience working with collections management databases and Microsoft excel required. Applicant will be working primarily with archeological artifacts, although working with additional objects within Fort Ticonderoga’s collection may be scheduled occasionally. Attention to detail, neat work, and creative problem-solving skills a must. Demonstrated proficiency in digital photography experience a plus.

Applicants must submit a CV, cover letter, as well as an example of a museum-based project (the candidate may interpret this as they choose). Pieces may include photographs of storage mounts, label copy from an exhibition, a cataloging project, a video, or other digital media). Email file attachments must be labeled with the candidate's last name (example: Peters_cv.pdf, Peters_project.doc, etc.).

Applications should be submitted to Margaret Staudter, Registrar & Site Archaeologist, at mstaudter@fort-ticonderoga.org no later than January 17, 2022.