



**Edward W. Pell Graduate Fellowship:  
Archaeological Collections Fellowship  
Fellowships run from June 5-August 11, 2023  
Posted 1 November 2022**

The restoration of Fort Ticonderoga in the early 20<sup>th</sup> century uncovered thousands of artifacts tightly bounded by the occupation of the site between 1755 and 1781. Part of this collection includes firearm furniture such as side plates, escutcheons, and trigger guards. The Archaeological Collections Fellow will catalog, photograph, and create rehousing for Fort Ticonderoga's archaeological firearm furniture collection. The Fellow will also work closely with collections staff and the Collections and Curatorial Fellows to cross-reference extant arms in the collections with the archaeologically recovered fragments to provide context to the arms used here at Fort Ticonderoga in the 18<sup>th</sup> century. The catalog records created during this project will be added to the online collections database as part of our ongoing effort to share and make accessible Ticonderoga's collections. The Fellow will also produce social media content as part of the Collections Department's commitment to sharing the process of documentation and preservation.

The Edward W. Pell Archaeological Collections Fellow will:

- Work with the Collections Department to catalog the archaeological firearm furniture collections (PastPerfect collections management database) so they are accessible to staff and researchers,
- Work with the Collections Department to take record images of each object,
- Re-house the collections,
- Create social media posts about the project,
- Collaborate with the Collections and Curatorial Fellows to help with the identification of newly acquired firearms and create linkages within the museum's database,
- Work on other collections departmental initiatives as assigned.

The Collections fellow must be detail-oriented, highly organized, and able to manage multiple projects simultaneously. A Bachelor's degree in History, Art History, Museum Studies, Material Culture, Archaeology, or demonstrated collections/archaeological experience required. Must have practical knowledge of object handling and research. Previous experience working with collections management databases and Microsoft excel required. Applicant will be working primarily with archaeological artifacts, although working with additional objects within Fort Ticonderoga's collection may be scheduled occasionally. Attention to detail, neat work, and creative problem-solving skills a must. Demonstrated proficiency in digital photography experience a plus.

*Applicants must submit a CV, cover letter, as well as an example of a museum-based project (the candidate may interpret this as they see fit. Pieces may include photographs of storage mounts, label copy from an exhibition, a cataloging project, a video, or other digital media). Email file attachments must be labeled with the candidate's last name (example: Peters\_cv.pdf, Peters\_project.doc, etc.).*

*Applications should be submitted to Margaret Staudter, Director of Archaeology, at [mstaudter@fort-ticonderoga.org](mailto:mstaudter@fort-ticonderoga.org) no later than January 16, 2023.*