



FORT  
**TICONDEROGA**  
FELLOWSHIP POSITION DESCRIPTION

Edward W. Pell Graduate Fellowship:  
**Collections Fellowship**

Posted 1 November 2022

**Fellowship runs from June 5 - August 11, 2023**

Fort Ticonderoga has recently made a substantial acquisition of colonial and revolutionary firearms. This is one of the most significant additions to the museum in its history and the museum seeks a Collections Fellow to assist with **photographing** and **cataloging** these objects. The Robert Nittolo Collection represents among the finest selection of colonial and revolutionary firearms in existence. Acquired over 60 years, this collection covers over a century of the early modern period, from 17<sup>th</sup>-century matchlocks to weapons used late in the American War of Independence. The collection contains not only American-made and used firearms, but examples from Great Britain, France, The Netherlands, Belgium, Germany, and Spain. The collection is built around objects with specific makers, owners, or regimental associations.

The 2023 Edward W. Pell Collections Fellow will primarily work with collections staff to **photograph** and **catalog 82 pistols**. The records created during this project will be added to the online collections database as a part of our ongoing effort to share and make accessible Ticonderoga's collections. The fellow will also produce content that may be used in social media posts and museum publications as part of the Collections Department's commitment to share the process of documenting, preserving, and making accessible Ticonderoga's collections.

In addition, the Collections Fellow will work with the Curatorial and Archaeological Collections Fellows to cross-reference extant arms in the collections with the archaeologically recovered fragments to provide context to the arms used here at Fort Ticonderoga in the 18<sup>th</sup> century.

The Edward W. Pell Collections Fellow will:

- Work with the Collections Department to catalog 82 Pistols from the Robert Nittolo Collection (PastPerfect collections management database) so they are accessible to staff and researchers
- Work with the Collections Department take multiple high-quality photographs of each pistol
- Re-house the collections as needed
- Work with the Curatorial Fellow to research makers, users, and owners of these arms
- Collaborate with the Curatorial Fellow and Archaeological Collections Fellow to help with the identification of archaeological fragments and create linkages within the museum's database
- Work on other collections departmental initiatives as assigned

The Collections fellow must be detail-oriented, highly organized, and able to manage multiple projects simultaneously. A Bachelor's degree in History, Art History, Museum Studies, Material Culture, Archaeology, or demonstrated collections experience required. Must have practical knowledge of object handling and research. Previous experience working with collections management databases and Microsoft excel required. Attention to detail, neat work, and creative problem-solving skills a must. Demonstrated proficiency in digital photography experience a plus.

*Applicants must submit a CV, cover letter, as well as an example of a museum-based project (the candidate may interpret this as they choose). Pieces may include photographs of storage mounts, label copy from an exhibition, a cataloging project, a video, or other digital media). Email file attachments must be labeled with the candidate's last name (example: Peters\_cv.pdf, Peters\_project.doc, etc.).*

Applications should be submitted to Tabitha Hubbard, Collections Manager, at [collections@fort-ticonderoga.org](mailto:collections@fort-ticonderoga.org) no later than January 16, 2023.