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The Haversack

THE NEWSLETTER OF FORT TICONDEROGA

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A French cannonier-bombardier sets off a cannon as dusk falls on Fort Ticonderoga. Since 1909, the fort, its museum, and beautiful surroundings have sparked imaginations and changed lives.

THE BIG PICTURE

“The Spark that Ignites the Flame”

It is rewarding to reflect on the work that was accomplished this year at Fort Ticonderoga. Countless visitors have told me that Fort Ticonderoga ignited their lifelong passion for history. Many of us have our own personal story about visiting Ticonderoga as a young person (I do!), and being inspired to study history.

In 1959, a teenage boy from New Jersey visited Fort Ticonderoga.



Enraptured by the powerful experience, it inspired him to work tirelessly to assemble an incredible collection of 18-century militaria. Today, that journey has come full circle. Learn about how the Robert Nittolo collection is sparking a passion for history among the next generation of scholars, students and museum professionals (P. 6).

Ticonderoga's passion for history also means our continuous commitment to historic preservation. The fort walls, specifically the north demi-lune, are undergoing major restoration. We continue to celebrate the Pavilion restoration that was awarded the Adirondack Architectural Heritage Excellence in Preservation Award.

We are enthusiastic about bridging boundaries to spark a love of history across geographic borders, and diverse communities. Our collections are accessible to the globe through our Center for Digital History and virtually through our on-line field trip opportunities to teachers and students. We are putting your investment to good work.

We are also pleased to announce the Beaty Family Scholarship which will provide funding for a North Country History Day student to attend the summer National History Academy in Washington D.C. Learn more about how your favorite history student can pursue this scholarship in 2023!

From more than 6,000 hours in volunteer support (P. 10) to your generous donor gifts, it is a joy to see the power of your support in action. Your contributions, large or small, will help make our transformative initiatives possible as we preserve, educate, and provoke an active discussion about the past and its importance to present and future generations.

With gratitude for your support,
Beth L. Hill
President and CEO

Contributions

Support Fort Ticonderoga's education and preservation programs with a tax-deductible contribution in the form of cash, stocks, mutual fund shares, or donor-advised funds. Donate online with a credit card at fortticonderoga.org/join-support/fort-ticonderoga-fund.

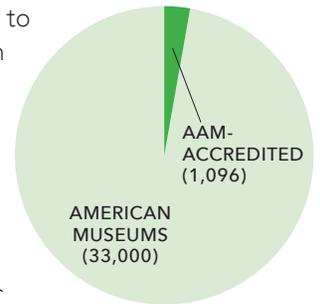
No Higher Recognition



Fort Ticonderoga recently achieved reaccreditation by the American Alliance of Museums (AAM), the highest national recognition given to museums. Accreditation signifies excellence to

the museum community, governments, funders, outside agencies, and to the museum-going public. Fort Ticonderoga was one of the first accredited museums in America, dating to 1971! Museums must undergo a reaccreditation review at least every 10 years to maintain that status. Accreditation is not easy to earn. **There are 33,000 museums in America, but only 1,096 are accredited.**

“Fort Ticonderoga is exceedingly proud to be part of an elite group of museums who have attained accreditation. It is a clear indicator of our commitment to excellence and best practice in our field,” said Beth L. Hill, Fort Ticonderoga President and CEO. “The process of accreditation was intense, thorough, and valuable. Fort Ticonderoga museum staff deserve tremendous credit for their hard work and remarkable capacity as leaders in preservation, education and public stewardship of our museum collections.”



Award-winning Pavilion



▲ The Pavilion at Fort Ticonderoga, an 1826 National Historic Landmark, was recently awarded the Adirondack Architectural Heritage's (AARCH) 2022 Preservation Award for outstanding efforts in historical preservation. This national treasure, which was meticulously restored, is once again ready to welcome visitors at one of America's most iconic historic sites. (Photo: Anna Wesolowska)



Preservation Never Stops

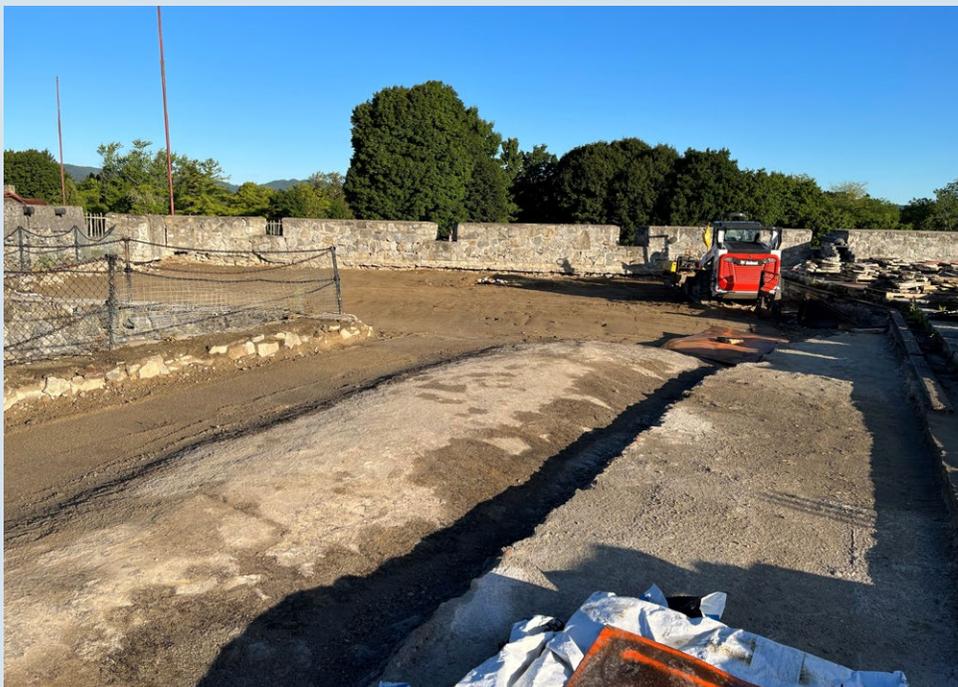
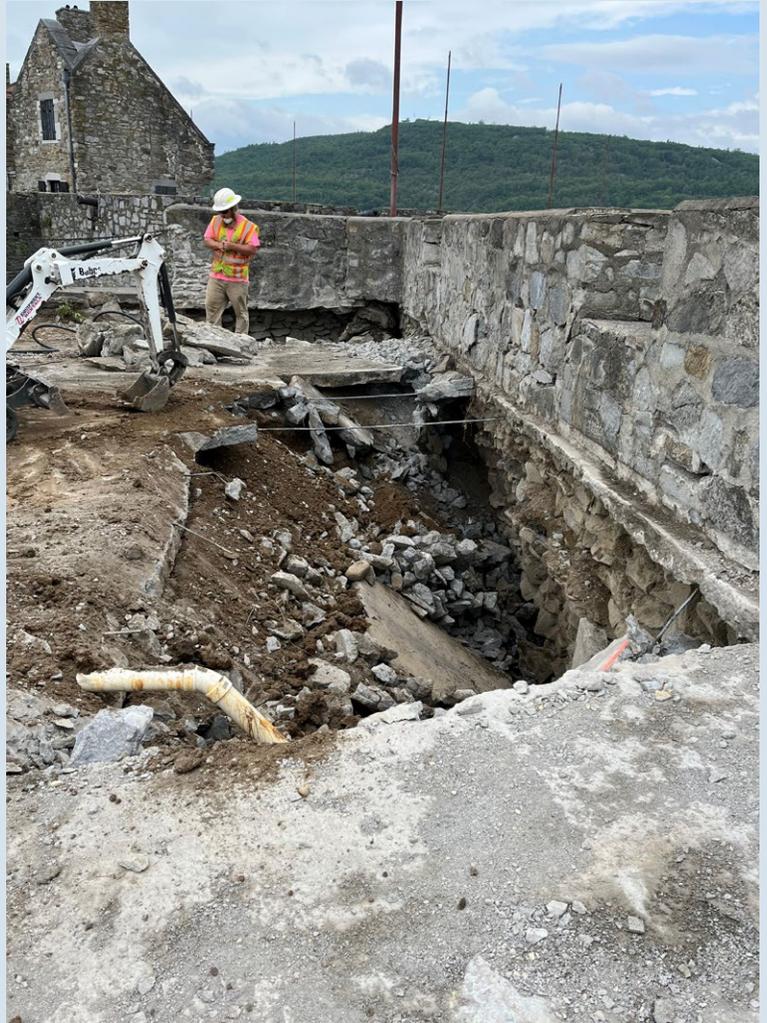
Saving the North Demi-Lune

This summer, the sounds of clanging tools mixed with crackling muskets and fife and drum tunes as historic restorationists repaired the north demi-lune thanks to a recent grant from the Department of Interior National Park Service program Save America's Treasures. Phase 1 of the project commenced in July and will address drainage and structural issues. Phase 2 of the project, funded in part by an appropriation from the office of New York Senator Charles Schumer, will begin in the summer of 2023.

Workers are carefully examining the demi-lune's construction and will provide modern drainage and stability solutions that will maintain the unique historic structure for decades. This project also provides critical understanding of how the fort was initially restored and lessons learned for future restoration efforts on the other fort walls.

▼ Workers have removed all of the stone pavers and their underlying concrete slabs from the surface of the demi-lune. The surface is now ready for water collection and drainage systems to be installed. The purpose of the remaining concrete slab on the right side of the picture was a bit of a mystery until a hole was cut through it, revealing an unknown vault.

► As this image shows, the lack of a proper water collection and drainage system was allowing water to seep in and wash the infill out through the demi-lune's walls.



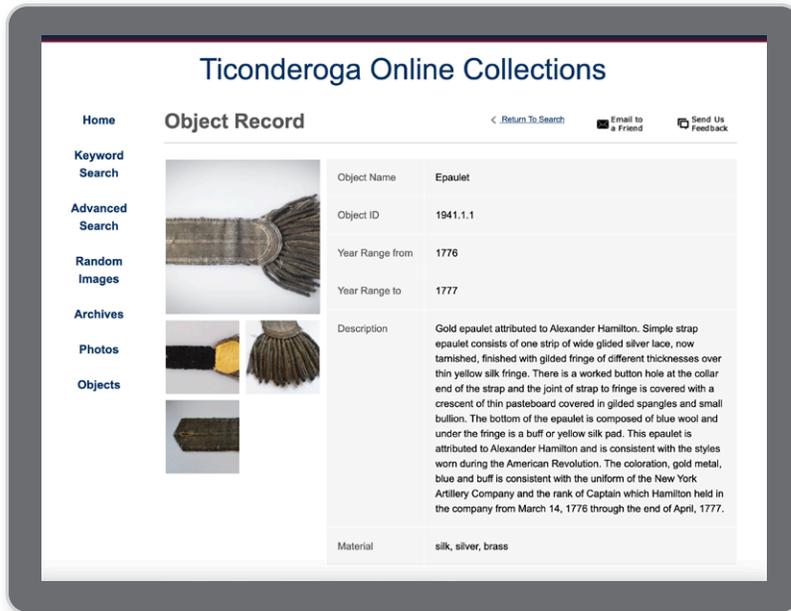
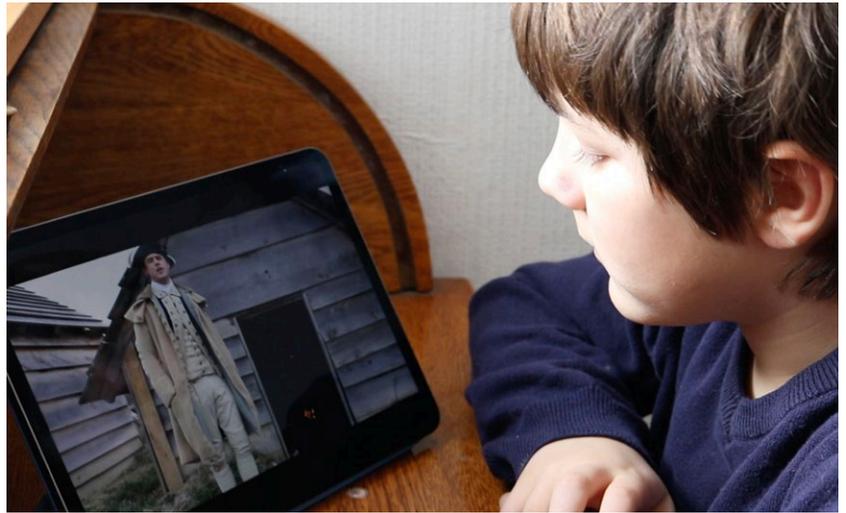
“ The north demi-lune was built to cover the northern side of Fort Ticonderoga. It was laid out as early as 1756, but was still incomplete in early 1759. Built out of masonry, unlike the fort's original curtain walls, its history reflects the challenges of maintaining stonework in our region. ”

—Dr. Matthew Keagle,
Curator

Center for Digital History

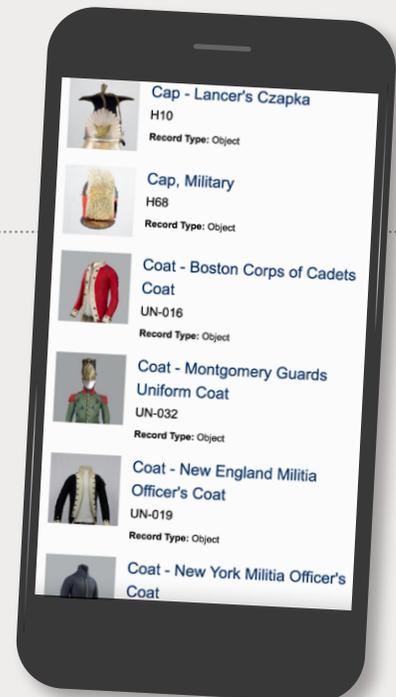
Nothing compares to the incredible power of a visit to Fort Ticonderoga, but we also seek to ignite that “spark” in individuals through the Center for Digital History. We continue to adapt, innovate, and deliver online educational resources to students, teachers, families, and life-long learners across the world. This has been an incredible year of continued increases in our digital program development and access to our award-winning educational programs and world-renowned collections.

► A budding historian gets that “spark” watching a video about how soldiers built winter huts at Fort Ticonderoga. Visit our Facebook and YouTube pages to see hundreds of videos.



Our Top Ten...Thousand!

We are delighted to announce that from the comfort of their own homes, classrooms, or coffee shops, guests can now discover more than 10,000 manuscripts, archaeological materials, uniforms, weaponry, paintings, accoutrements, and decorative arts. Check it out at <https://fortticonderoga.pastperfectonline.com>



Get More Inspiration

There are largely two types of museum exhibit goers—those who read each word on every label, and those who just want to explore and become inspired. Regardless of your choice, you will enjoy the thrill of “scrolling” through objects from online exhibits. For the first time in the museum’s history, every exhibit has object records online!

These records include images of views you can’t see when an artifact is on display, as well as additional information that couldn’t fit on a label. We think you will find new inspirations through these records—whether you are at the museum and want to learn more, or at home planning your next visit and yearning for a history fix.

To see object records from our exhibit, “A Well Regulated Militia: Citizen, Soldier, & State” visit <https://www.fortticonderoga.org/a-well-regulated-militia-citizen-soldier-and-state>

SHOW & TELL (VIRTUAL MUSEUM STYLE)

Fort Ticonderoga's collections provide the foundation of all we do as an educational institution and museum. Beyond making collections accessible, our mission is about how we engage our audiences so they can learn from our artifacts, and why they remain relevant. Our educational programs have experience substantial growth, especially through the Center for Digital History.

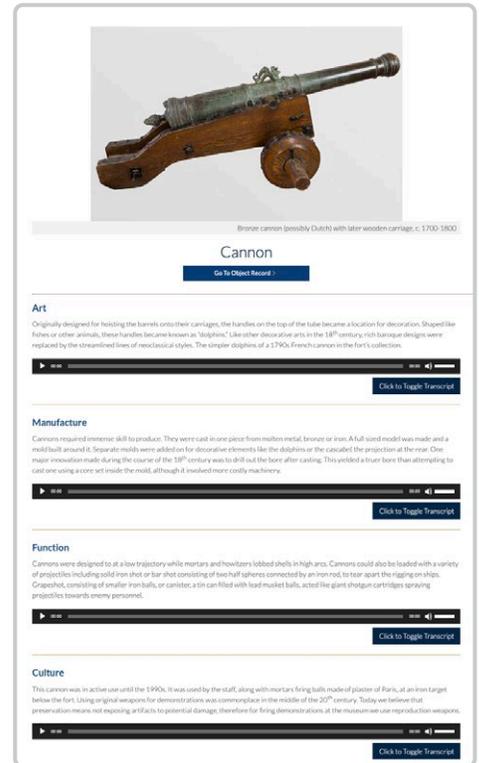
Educators now have three different virtual programs to meet their curriculum needs.

- ***A Soldier's Life*** uses reproductions of common objects used by Continental Army soldiers as a springboard for an active discussion of geography, math, and the personal experience of those who fought for Independence.
- ***A Provincial Soldier's Life*** transports students back to the French & Indian War, thanks to support from the Alfred Z. Solomon Foundation. Students examine the interplay between global commerce and a global war between empires.
- ***Virtual Maritime Artificer's Apprentice*** incorporates the applied math and science of sail making, rigging, and boat building, with an exploration of the American fleet on Lake Champlain.



Virtual Maritime Artificer's Apprentice

Increased Access for ALL



▲ Virtual guests can explore this exhibit by reading or listening to each label.

Fort Ticonderoga has partnered with the Intrepid Sea, Air & Space Museum and New York University's Ability Project to tackle accessibility challenges faced by historic sites. The museum team worked alongside disability advocate project team members to develop a prototype for digital exhibits that are more accessible to all of our guests. To explore the new online exhibit, "Object Lessons: Perspectives on Material Culture," visit <https://www.fortticonderoga.org/objectlessons/>

*This project was made possible in part by the Institute of Museum and Library Services, grant # MG-60-19-0038-19.



A Lifelong Passion

INSPIRED BY a childhood visit to Ticonderoga, Robert Nittolo has collected more than 3,000 individual objects spanning the 17th and 18th centuries, the most comprehensive private collection of militaria in North America. Fort Ticonderoga has made a commitment to acquire and preserve this singular collection to transform the museum experience, create an unparalleled research institute and contribute to on-site, remote, and digital education programs across the world.

On the March Again!

Museum staff recently relocated thousands of Nittolo Collection artifacts to Ticonderoga. The team quickly began to catalog, digitize, preserve, and provide you access to this remarkable collection.

World-Class Teaching Tools

As part of our NEH sponsored Teacher Institute, *For the Common Defense: Subjects, Citizens, and America's Military Origins*, museum staff used artifacts from the Nittolo Collection during interactions with educators for the first time. Curator Dr. Matthew Keagle used Nittolo artifacts to explore how the evolution of military arms provides a window on the Industrial Revolution. Many of the artifacts have never been seen by the public.

Don't Miss the Fort 40!

To complement our "Fort 40" development campaign, 40 diverse artifacts from the Robert Nittolo Collection are currently on view in the gallery cases in the Reading Room of the Thompson-Pell Research Center. Ranging from swords to jewelry, a piece of George Washington's Society of the Cincinnati China, and tools engraved by Paul Revere, these artifacts reflect the incredible scope of the collection. Cases covering Britain, France, the United States, and Native nations, from the reign of King William III to the end of the Revolutionary War hint at the richness of the collection that is now available for education, exhibition, and research.



▲ Museum staff unpack and inspect each object after it arrives, including this English blunderbuss associated with the Battle of Culloden in 1746.

► PROFILE OF A PATRIOT

After British troops exchanged shots with Massachusetts militia on Lexington Green on April 19, 1775, Isaac Bissell was tasked with spreading the alarm to the colony of Connecticut. Bissel rode to Worcester and then all the way to Hartford to inform colonists that blood had been shed. A unique machine known as a physiognotrace was used to cut this silhouette of Bissell at Charles Wilson Peale's Philadelphia museum after the Revolution.



▶ **AHOY!**

Sailors from the Royal Navy were vital to Britain's wars across the world in the 18th century. And many of them served and found renown in North American waters. Sir Henry Martin served under Admiral Edward Boscawen in the blockade and siege of Louisbourg in 1758. Boscawen's victory there was immortalized on everything from punchbowls like this to a sloop built at Ticonderoga the following year.



▼ **EXPRESSION OF ALLEGIANCE**

During the Seven Years' War, part of Great Britain's strategy was to support the Kingdom of Prussia so it could keep the French and their allies busy in Europe, allowing the British to strike at colonial targets in North America, the Caribbean, and elsewhere. Support for Britain's German allies found expression in a range of popular commodities in Britain like these. A piece of similar pottery bearing the motto "Success to the King of Prussia and his Forces," was found at Ticonderoga.



▼ **A DIFFERENT KIND OF REDCOAT**

While the British army most famously wore red uniforms, many other nations did as well. The Swiss in French service were known across Europe for their red uniforms, as seen on this officer of the Bocard Regiment who wears the prestigious Ordre de Merit Militaire. As surprising as it may seem, many Americans too preferred red uniforms, even after the Revolution, like the standing soldier on this pitcher from the Independent Boston Fusiliers.



Sparking Teachers' Imaginations!

SINCE 2013, teachers from across the country have participated in the Fort Ticonderoga Teacher Institute, a week immersed in our rich resources, exploring our historic landscape, and participating in experiential learning opportunities.

Applications for the 2023 Teacher Institute (July 9-14, 2023), "Exploration, Empire, and Revolution," open in November 2022. Please encourage educators you know to apply for this life-changing opportunity. Also of interest for educators are the "Ticonderoga Tuesdays" Teacher Webinars. These evening webinars are free for teachers.

Of special interest November 8 is a webinar introducing teachers to a new program supported by the John Ben Snow Memorial Trust to foster the use of historic



▲ Maritime Interpreter Tom Meyering discusses maritime trades with teachers from Maryland and Texas during the 2022 Fort Ticonderoga Teacher Institute.

documents, artworks, and artifacts in the classroom. This introductory webinar is open to any educator. From this webinar, 15 teachers from 15 different states, selected through an application process,

“The 2022 Fort Ticonderoga Teacher Institute was, without a doubt, the most informative and engaging professional development I have experienced.”

—New York City teacher

will engage with Fort Ticonderoga’s collection over the next year. To learn more about upcoming educator opportunities, visit fortticonderoga.org/learn-and-explore/educators.



GREAT THINGS TO COME

Dr. David J. Ulbrich, program director of Norwich University’s Master of Arts in History and in Military History program, and Beth Hill, Fort Ticonderoga President and CEO, sign a Memorandum of Understanding to launch a collaboration between the organizations. As part of the partnership, three teachers participating in the NEH Summer Institute, "For the Common Defense: Subjects, Citizens, and America’s Military Origins, 1609-1815," are earning graduate credits from Norwich.

North Country History Day and Beaty Family Scholarship

For 15 years Fort Ticonderoga has served as the home for North Country History Day, part of the National History Day program for students in grades 6-12. This national program develops historical thinking skills

as students conduct research to create a project related to an annual theme; this year’s theme is "Frontiers in History: People, Places, Ideas." Top student projects at North Country History Day on March 4, 2023, will advance to the New York State History Day contest.

Through the generosity of the Beaty family, North Country History Day participants in grades 9-11 can apply for the Beaty Family Scholarship. This scholarship enables one student to participate in the National History Academy Summer 2023 program—a five-week program in the Washington, D.C., area focused on the history of the United States from colonization through the civil rights movement. Interested students must participate in North Country History Day and apply by March 1, 2023 by visiting fortticonderoga.org/learn-and-explore/educators/national-history-day.



Pell Fellows Gain Invaluable Experience



▲ Edward W. Pell Fellows Ann Hewitt and Eleanor Renshaw inspect an archaeological fragment they cataloged as part of their summer project.

FORT TICONDEROGA WELCOMED four upcoming museum professionals this past summer as part of our 7th Edward W. Pell Fellowship class. From cataloging archaeological collections to building educational resources, our Fellows spent their ten-week program working alongside staff to do what Fort Ticonderoga does best – creating pathways to our epic story and world-class collections!

Ann Hewitt, University of Delaware, and Eleanor Renshaw, the College of William & Mary, cataloged and photographed over 13,000 individual artifacts from the 2001 Parade Ground excavations. An amazing array of French, British, and Native material culture that continue to both strengthen and redefine our known history of life during the military occupation of the campus.

Jack Weaver, a Ph.D. candidate from West Virginia University, transcribed the diary of William Johnson, a British officer assigned to work with the St. Regis Mohawk during the American Revolution. Using Jack's transcription as its basis, the Johnson diary will be the subject of a new digital exhibit following the journal's travels across the Revolutionary War and beyond.

Estrella Salgado, University of Michigan, built upon her past museum education experiences to support Fort Ticonderoga's teacher programs. She created a centralized resource for participating teachers that provided access to required and suggested readings, digitized primary documents and transcriptions, as well as a bibliography of sources referenced by visiting scholars and staff. Many of these will support future Fort Ticonderoga Teacher Institutes.

Fort Ticonderoga's incredible impact on the next generation of historians, archaeologists, and cultural heritage stewards will continue next year – project descriptions and applications for summer 2023 Edward W. Pell Graduate Fellowships will be available this fall!



Fort Ticonderoga + ABPP + NYU = Fantastic Results

Through support from an American Battlefield Protection Program, NPS Battlefield Interpretation grant, Fort Ticonderoga seeks to improve onsite and virtual interpretation of the battlefield to meet the needs of learners of all abilities. The final report will serve as a road map for future implementation of interpretative and physical development of the battlefield.

NYU Ability Project students Maisha Mahrin (left) and Claire Huang (right) worked as fellows this summer clocking in remotely from their school in New York City. By working with the NYU Ability Project, museum staff will build upon existing relationships and conversations surrounding universal design and content accessibility at historic sites. Fort Ticonderoga wants to ensure that any technological solutions we develop over the course of this planning grant provide the most equitable and inclusive access possible. Mahrin and Huang visited Fort Ticonderoga at the beginning of July where they met with museum staff and visited the battlefield.

“It has been wonderful to have NYU students collaborate with Fort Ticonderoga on increasing opportunities for visitors. It is extremely valuable for our students to have real-world experience addressing accessibility challenges, outside what we can offer in the classroom.” —Dr. Amy Hurst, Director, NYU Ability Project



Volunteers in the Spotlight!

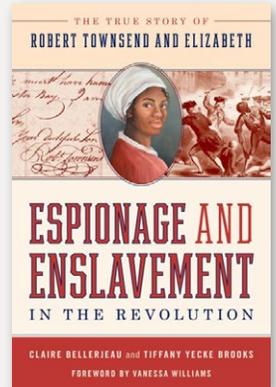
Fort Ticonderoga recently held its annual Volunteer Reception inside the newly renovated Pavilion to honor volunteers and recognize their dedication. Several awards were presented during the reception that celebrated the creative skills and commitment of the wonderful people who give their time and energy to Fort Ticonderoga:

- **Al Nunes** received the “**Virtually Perfect**” award for his dedicated support of online K-12 programming.
- **Betty Rettig** (above left) received the “**Fabulous Florals**” award for her remarkable gift to bring joy to so many visitors through her stunning floral arrangements.
- **Bonnie Sheeley** received the “**Extra Mile**” award for her efforts to literally go the extra mile!
- **Charles “Chip” Koehler** (above right) received the “**Best Brick**” award for his relentless pursuit of King’s Garden excellence!
- **Charlie Mitchell** received the “**For the Duration of the War**” award in recognition of his stalwart participation in living history programs.
- **Timothy Short** received the “**Ride to the Rescue**” award for his role as a horseman during our living history events.

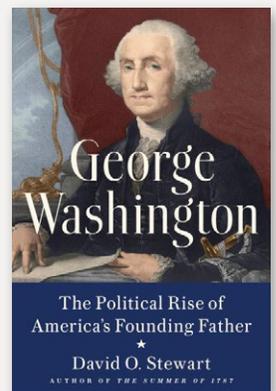
AUTHOR SERIES PROGRAMS

All programs begin at 2 p.m.
All virtual Author Series and Fort Fever Series programs are free for members \$10 for the general public.
Register online at www.FortTiconderoga.org.

- November 6 | Christian McBurney, *Dark Journey: An American Privateer’s War Against the British Slave Trade in Africa*
- January 15 | Steven Elliott, *Surviving the Winters: Housing Washington’s Army during the American Revolution*
- February 12 | Claire Belerjeau, *Espionage and Enslavement in the Revolution*
- March 12 | David O. Stewart, *George Washington: The Political Rise of America’s Founding Father*
- April 16 | James McIntyre, *A Most Gallant Resistance: The Delaware River Campaign, September-November 1777*



February 12



March 12

FORT FEVER SERIES PROGRAMS

Virtual programs presented by Fort Ticonderoga Staff from January to April each year. See the website for detailed program listings.

Fort Fever Programs are presented at 7 p.m. ET

- January 25 | Kevin Maher, Artificer Shoemaker, “From Lake to Last: Reproducing Shipwreck Shoes”
- February 22 | Matthew Keagle, Curator, “Hidden Hands: Uncovering the Black Presence in Fort Ticonderoga’s Collections”
- March 22 | Tabitha Hubbard, Collections Manager, “Documenting, Preserving, and Making Accessible Ticonderoga’s Archives”
- April 19 | Cameron Green, Director of Interpretation, “Building British Ticonderoga”

Event Schedule * In-person

*** November 12**

LIVING HISTORY EVENT

A Day Longer in the Field

Meet the American Provincial soldiers who worked alongside British Regulars for the advance into the heart of New France.

*** December 3-4**

WINTER WORKSHOP SERIES

Regimental Coats

Learn the latest research on Revolutionary War American enlisted regimental coats as you build your own alongside Fort Ticonderoga staff.

*** December 17**

LIVING HISTORY EVENT

RIOT! Yankees vs Buckskins

Experience the real life events and disunity that plagued the American army on Christmas Day in 1776.

*** January 14**

LIVING HISTORY EVENT

1776 Supplying Our Army in Canada

Explore the many needs of an army along Lake Champlain in 1776.

*** January 21-22**

WINTER WORKSHOP SERIES

Women's Petticoat

Build your own linen or worsted women's petticoat alongside Fort Ticonderoga staff and learn about the construction of these essential garments, based on details from surviving templates.

*** February 11-12**

WINTER WORKSHOP SERIES

Lined Wool Breeches

Craft your own warm and comfortable linen-lined wool

breaches alongside Fort Ticonderoga staff and learn about how they were a staple garment of military dress.

*** February 18**

LIVING HISTORY EVENT

1774 His Majesty's Garrison of Ticonderoga

Discover how soldiers and their families made a secure life at Fort Ticonderoga in the winter of 1776.

March 3

Virtual Fort Ticonderoga Ball

Join us for the LIVE broadcast of our most important fundraising event! Bid during the thrilling live auction and watch what the future holds for Fort Ticonderoga's award-winning Collections & Exhibits, Educational Programs, and Preservation efforts. Be our online guest from anywhere in the country and support our audacious goals.

*** March 4**

LIVING HISTORY EVENT

The Bridge to 1777

Discover the difficult and dangerous work required to build bridges across Lake Champlain in 1777.

*** March 25-26**

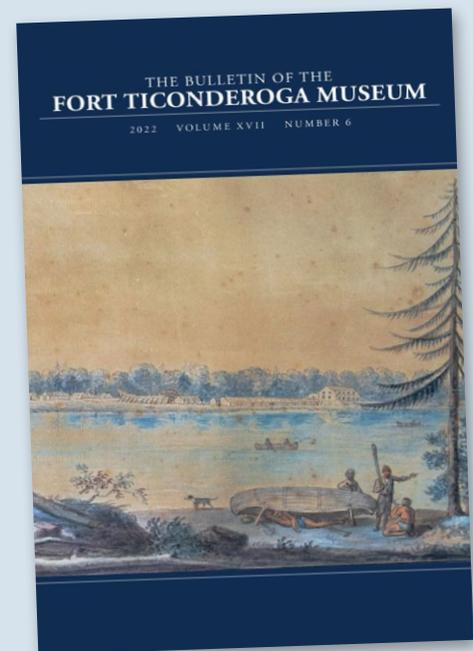
WINTER WORKSHOP SERIES

Wool Waistcoats

Assemble your own woolen waistcoat alongside Fort Ticonderoga staff and learn a variety of tailoring techniques.

NEW IN THE MUSEUM STORE

Another great *Bulletin* is hot off the press! Read new research on 1777's Brown's Ticonderoga Raid and the Lake George naval Battle of Diamond Island, as well as a riveting transcription of a New York Provincial officer's 1758 orderly book. To purchase a copy online, visit <https://shop.fortticonderoga.org/collections/ticonderoga-press>



GIVE THE GIFT OF HISTORY

Whether your friends and family live near or far, 365 days of adventure awaits with a Fort Ticonderoga Gift Membership! FREE Virtual Author & Fort Fever Series, Seminar & Shopping Discounts, our 2023 Season of Admission & Living History Events, and their very own Haversack subscription.



Call or purchase online NOW to catch every moment!

Donate!

YOUR GENEROUS DONATION MAKES A DIFFERENCE

Fort Ticonderoga is owned and operated by The Fort Ticonderoga Association, a 501(c)3 non-profit educational organization. Thanks to generous support from donors across the United States and beyond, Fort Ticonderoga is able to serve its mission to “preserve, educate and provoke an active discussion about the past and its importance to present and future generations.”

Please consider a gift today!

fortticonderoga.org/join-and-support/donate

JOIN OUR RANKS AND SUPPORT FORT TICONDEROGA!

Members of Fort Ticonderoga support our mission to preserve, educate, and provoke active discussion about the past and its importance to present and future generations. Now is the time to enlist or to re-enlist!

Name _____

Address _____

City _____ **State** _____ **Zip** _____

Phone _____ **Email** _____

My check for \$_____ payable to Fort Ticonderoga is enclosed



Scan this QR code with your smartphone to sign up online!

Sentinel (\$25)

Free admission to Fort Ticonderoga for one named full-time student; 10% discount in the museum store; 10% discount on general admission for guests; Subscription to *The Haversack*; email updates

Corporal (\$60)

All of the above benefits for one named adult individual

Sergeant (\$85)

All of the above benefits for two adults in the same household

Ensign (\$125)

All of the above benefits for two adults in the same household and their children or grandchildren under the age of 18

Lieutenant (\$175)

All of the above benefits plus two guest passes

Captain (\$250)

All of the above benefits plus two additional guest passes (4 total)

Major (\$500)

All of the above benefits plus two additional guest passes (6 total)

Colonel (\$1,000)

All of the benefits listed above plus a private tour with a curator for up to four people

Please mail application and payment to: Fort Ticonderoga, P.O. Box 390, Ticonderoga, NY 12883. Join online at fortticonderoga.org/join-and-support/become-a-member

KEEP THE
CONNECTION!

