



Call for Papers and Submissions  
*Fort Ticonderoga Seminar on the  
American Revolution  
September 20-22, 2024*

In 2024, Fort Ticonderoga embarks on our multi-year commemoration of the 250<sup>th</sup> anniversary of the American Revolution. Fort Ticonderoga seeks to explore both the local and global events of the Revolutionary War, through new exhibits, programs, and the beginning of our unique REAL TIME REVOLUTION™ interpretive experience.

In 2024, the museum opens a new Exhibition, *A Revolutionary Anthology*, displaying material from Fort Ticonderoga's unparalleled collection to explore the breadth of the revolutionary experience through its material culture. Beginning in 2024, the contents of this exhibition will change annually to reflect a series of interpretive themes designed to focus on aspects of the Revolutionary era, its participants, events, and repercussions.

The first of these installations explores the theme **Power of Place**. The American Revolution and the War of Independence played out across a vast geography. The Revolution made an impact in all corners of the world, far from political centers or even the combatant nations; but the specific history and geography of places in North America like Ticonderoga channeled and condensed this revolutionary human activity. This concentrated people, actions, and events in unique ways. Geography, topography, and hydrology shaped the Revolutionary struggle in profound ways that gave places far from population centers profound significance for political and military events that had a lasting effect on individuals and nations and whose remains can still be traced across the land to this day.

The Fort Ticonderoga Museum seeks proposals for our twentieth annual Seminar on the American Revolution. We encourage papers from established scholars, graduate students, and others related to the theme **Power of Place**, and are especially interested in papers that engage with the geography of the Revolutionary world. This can be in terms of military campaigns, archaeology, biography, cartography, or regional histories, across any number of disciplines that address the period and places of the global American War for Independence.

Selected submissions on the theme **Power of Place** may be published in the subsequent volume of the *Bulletin of the Fort Ticonderoga Museum*. In print since 1927, the *Bulletin* is the museum's venerable publication and will embark upon a thematic series of volumes mirroring the themes of our 250<sup>th</sup> anniversary commemoration to preserve in print new research on the period for posterity. Submitting an abstract for consideration for publication is not required, and we welcome abstracts for papers alone, or for publication.

Sessions are 30 minutes in length followed by 10 minutes for audience questions. Fort Ticonderoga may provide speakers with partial travel reimbursement. Please submit a 300-word abstract and CV by email by **October 31, 2023**, to Richard M. Strum, Director of Academic Programs: [rstrum@fort-ticonderoga.org](mailto:rstrum@fort-ticonderoga.org)

Submitters wishing to be considered for publication should additionally submit a draft copy of their paper with their abstract and CV, by **January 5, 2024**, to Richard M. Strum, Director of Academic Programs: [rstrum@fort-ticonderoga.org](mailto:rstrum@fort-ticonderoga.org).

Submissions for the *Bulletin* should review our style sheet and guidelines here: <https://www.fortticonderoga.org/wp-content/uploads/2021/07/Style-Sheet-Bulletin.pdf>. Papers may range from 4,000-8,000 words. Authors are responsible for obtaining permission to publish any copyrighted material, and for bearing the costs of obtaining or reproducing illustrations. Accepted authors will have free access to illustrations from Fort Ticonderoga's collections. Submissions receive peer-review after an initial screening.