



**Edward W. Pell Graduate Fellowship
Exhibition Fellowship
Fellowships run from June 3 - August 9, 2024
Applications due January 15, 2024**

Beginning in 2024, Fort Ticonderoga launches a new exhibit series titled *A Revolutionary Anthology* to accompany the 250th anniversary commemorations of the American War for Independence. In planning for this important anniversary, the museum has developed a [Guiding Statement and a series of themes](#) to frame our approach to interpreting the broad range of events that unfolded 250 years ago and the broad range of people and places those events impacted. Given the richness of Fort Ticonderoga's collections in the Revolutionary era, this exhibit will take the form of an anthology, changing each year from 2024-2028, featuring a new selection of artifacts built around a new theme each year. The result will be a dynamic series of rotating exhibits, displaying the widest possible range of artifacts from the collection, making pieces accessible that have never been seen before, and creating dialogues between artifacts to provide new perspectives on the Revolutionary Era.

Fort Ticonderoga seeks a Graduate Fellow to assist the exhibition department in designing and creating enhancements to augment the gallery experience. The museum has committed to developing tactile components and digital media to meet a variety of ability levels and provide an integrated experience for all visitors. This Fellow will work with the Curator and Exhibit Designer and Fabricator to think creatively about how to translate themes and elements into forms that can make them more accessible. They will have the chance to test ideas and experiment with concepts that will find a place in the gallery in the future. The result will be an exhibit with enhanced in-person components that will enrich all of our guests.

The 2024 Edward W. Pell Exhibition Fellow will:

- Engage with the objects, themes, and designs for the *Revolutionary Anthology* exhibits.
- Work with Curatorial and Collections staff at Fort Ticonderoga and ability consultants to discuss and plan for meaningful tactile components that reflect the collection and themes.
- Work closely with the Exhibit Designer and Fabricator to design, build, and test exhibitions components that will be installed in 2025 and beyond.

The Fellow must be willing to think creatively, find solutions, and connect historic objects to new media and methods of presentation. The ideal applicant has an interest in the Revolutionary period and interest or experience with art, exhibit or 3D design, fabrication, and/or product design. They must be detail-oriented, organized, and able to work independently. Candidates will be considered from a number of fields including, but not limited to Museum Studies, Museum Education, Art, Public History, as well Archaeology, Art History, or Material Culture.

Applicants must submit a resume, cover letter, and an example of a museum or history-based project (which may include any combination of graphics, label, video, digital, or other design media that shows their experience).

Applications should be submitted to Rich Strum, Director of Academic Programs, at rstrum@fort-ticonderoga.org no later than January 15, 2024.