

## Edward W. Pell Graduate Fellowship Collections Fellowship

Fellowships run from June 3 - August 9, 2024 Applications due January 15, 2024

Fort Ticonderoga is in the process of acquiring the Robert Nittolo Collection, which includes around 3,000 artifacts associated with the military forces in eastern North America between the mid-17<sup>th</sup> century and the end of the American Revolution. Compiled over 60 year, this collection encompasses the full range of military material and personal items used by soldiers, including weapons, accoutrements, uniforms, personal items, artillery and related instruments, insignia and medals, manuscripts, military manuals, paintings and prints, ceramics, presentation silver, and medals. This is one of the most significant additions to the museum in its history and the museum seeks a Collections Fellow to assist with **photographing** and **cataloging** the accoutrements in this collection.

The 2024 Edward W. Pell Collections Fellow will primarily work with collections staff to **photograph** and **catalog** about **67 accoutrements**. The accoutrements primarily include leather objects like cartridge boxes and bayonet slings. The records created during this project will be added to the online collections database as a part of our ongoing effort to share and make accessible Ticonderoga's collections. The fellow will also produce content that may be used in social media posts and museum publications as part of the Collections Department's commitment to share the process of documenting, preserving, and making accessible Ticonderoga's collections.

The Edward W. Pell Collections Fellow will:

- Work with the Collections Department to catalog 67 accourrements from the Robert Nittolo Collection (PastPerfect collections management database) so they are accessible to staff and researchers.
- Work with the Collections Department take multiple high-quality photographs of each object.
- Re-house the collections as needed.
- Work on other collections departmental initiatives as assigned.

The Collections fellow must be detail-oriented, highly organized, and able to manage multiple projects simultaneously. A Bachelor's degree in History, Art History, Museum Studies, Material Culture, Archaeology, or demonstrated collections experience required. Must have practical knowledge of object handling and research. Previous experience working with collections management databases required. Attention to detail, neat work, and creative problem-solving skills a must. Demonstrated proficiency in digital photography and Adobe Lightroom Classic experience a plus.

Applicants must submit a CV, cover letter, as well as an example of a museum-based project (the candidate may interpret this as they choose). Pieces may include photographs of storage mounts, label copy from an exhibition, a cataloging project, a video, or other digital media). Email file attachments must be labeled with the candidate's last name (example: Peters\_cv.pdf, Peters\_project.doc, etc.).

Applications should be submitted to Tabitha Hubbard, Collections Manager, at <u>collections@fort-ticonderoga.org</u> no later than January 15, 2024.