



Videographer-Editor
Status: Full-Time Year-Round

MISSION

Fort Ticonderoga preserves, educates, and provokes active discussion about the past and its importance to present and future generations. We foster an on-going dialogue surrounding citizens, soldiers, and nations through America's military heritage.

PRIMARY PURPOSE OF POSITION

In the service of our mission, Fort Ticonderoga is seeking a talented and creative individual to join our team as a Videographer-Editor. Working collaboratively with Fort Ticonderoga's senior leadership team, the Videographer-Editor will creatively convey sweeping narratives, staggering natural beauty, our unparalleled museum collections, and innovative educational programs through video. With a blend of technical expertise, and passion for storytelling through video, this position will serve Fort Ticonderoga's diverse audiences creating video content for students, scholars, & lifelong learners, on a variety of platforms from social media to on-demand subscriptions. The Videographer-Editor will create photo and video content, broadcasting the on-going importance of our national 250th, the specific story of the Northern Department, and create excitement about Fort Ticonderoga's unique REAL TIME REVOLUTION™ programming during the 250th period and beyond. They will conduct interviews, film panoramic historic landscapes, and capture objects and skills from the past, with their significance today. This work will promote, capture, and amplify in-person events for national and global audiences. Working closely with the Vice President of Public History, the Videographer-Editor will serve Fort Ticonderoga's mission building awareness of historic events, peoples, and places that make the Revolutionary period foundational in North America today.

QUALIFICATIONS

- ❖ Minimum of 2 years industry experience freelance or an in-house position.
- ❖ Proven experience as a videographer and video editor.
- ❖ Proficiency in video editing software such as Adobe Premiere Pro, DaVinci Resolve, or similar tools.
- ❖ Proficiency in basic graphic design across Adobe CC including Photoshop, Illustrator, etc.
- ❖ Experience in lifestyle and studio photography.
- ❖ Experience in audio recording and sound design.
- ❖ Proficiency with Social Media video content management.

KNOWLEDGE, SKILLS, & ABILITY

- ❖ Strong understanding of videography, storyboarding, and storytelling principles.
- ❖ Creative mindset with the ability to bring innovative ideas to the table.
- ❖ Knowledge of various camera equipment and the ability to operate them effectively.
- ❖ Ability to film & execute scripts as agreed upon with content team including principal photography, interviews, b-roll, etc.
- ❖ Ability to edit footage, sweeten sound, animate graphics, & deliver final master to upon agreed deadline.
- ❖ Ability to manage film project management, logistics, & scheduling.
- ❖ Excellent communication and interpersonal skills.
- ❖ Strong attention to detail and the ability to meet tight deadlines.

- ❖ Outstanding professional demeanor, energy level, and work ethic.
- ❖ Initiative is required and the candidate must work independently as well as be an effective team member.
- ❖ High standards of accuracy and commitment to excellence are expected.

WORK SCHEDULE

The normal working hours for this position will be determined and weekend, evening and holiday work will be required on a scheduled basis. Some overnight travel will be required.

COMPENSATION

This full-time position reports to the Vice President of Public History. Salary is commensurate with experience plus excellent benefits. Pay range \$45,000 - \$55,000 plus generous benefit plan. Fort Ticonderoga is an Equal Opportunity Employer.

To apply send letter of interest, resume, five references, and curated portfolio of two pertinent projects to Stuart Lilie, Vice President of Public History, The Fort Ticonderoga Association at 30 Fort Ti Rd., Ticonderoga, NY 12883 or e-mail slilie@fort-ticonderoga.org. For more information call 518-585-6190. For additional information on Fort Ticonderoga visit www.fort-ticonderoga.org. Application deadline is March 8, 2024.

*Fort Ticonderoga Videographer-Editor
February 2024*